GEORGIA HIGH SCHOOL ASSOCIATION STATE CHEERLEADING COMPETITION November 2021



## STATE CHEERLEADING CHAMPIONSHIPS

FRIDAY 19, 2021	
SESSION ONE - 10:00 AM	2A and 4A
SESSION TWO – 3:00 PM	3A and 6A
SATURDAY 20, 2021	
SESSION ONE – 10:00 AM	A and 5A
SESSION TWO – 3:00 PM	COED and 7A

The procedures for the NOVEMBER 2021 State Championships have changed. It is vital that all coaches <u>read all parts</u>. The demands of the implemented COVID regulations have created the need for procedural changes in the competition process and health regulations that will be strictly implemented.

WARM-UP AND REGISTRATIONFOR EACH SESSION:

SESSION ONE - WARM-UPS BEGIN AT 9:30 AM; DOORS FOR REGISTRATION WILL OPEN AT 9:00 AM.

SESSION TWO – WARM-UP BEGIN AT 2:30 PM; DOORS OPEN AT 2:00 PM

(BASED ON COMPLETION OF SESSION ONE)

Housing	Each school is responsible for making housing accommodations. If you face any challenges please contact Pam Carter by email and we will be glad to refer this		
	to the appropriate person. You will receive a <b>housing form</b> requesting		
	information about your hotel. Please submit at registration.		
Event Rules:	IT IS VITAL THAT ALL RULES AND DIRECTIONS ARE FOLLOWED. FAILURE TO		
	FOLLOW THE DIRECTIONS OF THE STAFF, THE CENTREPLEX STAFF AND/OR THE		
	VOLUNTEERS CAN RESULT IN THE ELIMINATION OF A TEAM FROM		
	COMPETITION OR THE REMOVAL OF A TEAM FROM THE ARENA. FANS CAN BE		
	REMOVED FOR FAILURE TO FOLLOW GHSA RULES/GUIDELINES. PLEASE INFORM YOUR PARENTS!		
	1. YOU MUST READ THE WHOLE PACKET. THERE ARE NEW GUIDELINES,		
	PROCEDURES AND RULES. IMPORTANT!		
	2. All teams must arrive in uniform. Dressing areas will not be provided.		
	You will quickly move to warm-ups so be ready! Rotations, once begun,		
	continue to move. You are not provided a timed schedule.		
	3. ALL teams, music person and coaching staff must register at the same		
	time. The team will be directed to their assigned rows where they will		
	wait to be called to warm-ups.		
	4. All coaches must have a <b>photo ID and the GHSA coaching Pass</b> at check-		
	in. Be ready to show them to the staff.		
	5. All bags are subject to search upon entrance into the facility. Team		
	seating will be limited and no rows between teams so be careful not to		
	bring too many items. Items should fit into a backpack. No gift bags		
	may be brought through registration. Please exchange gift bags on the		
	bus.		
	<ol> <li>All coaches, music people, and team members must arrive at the same time for check-in.</li> </ol>		
	7. Up to 20 team members may enter through registration and no more		
	than two coaches and one music person. The coach will be able		
	to identify the competing team/team number and the alternates. No		
	more than four (4) alternates will be allowed in registration. All other		
	alternates will have to enter through the main gate.		
	8. No coaches' children, relatives or other school personnel may enter		
	through the registration tunnels and should go to the front entrance or		
	the pass gate. No babies may be carried into registration. Please make		
	plans for all children. They are not allowed in the warm-up, music, or		
	competitive areas.		
	9. Teams will have a scheduled arrival time to provide buses time to drop		
	off and park.		
	10. Once rotations begin the competition will run continuously. Please		

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arrive early so that you can be moved to the warm-up area if the officials are ready for you to perform. If you have any issues and you are running late, please contact Pam Carter – 706-888-5309 or Penny Mitchell – 478-957-9775.
11. UP TO - Four Alternates are allowed into registration with the team. When the team goes to warm-ups, up to four alternates may go to the designated area to await the performance of their team. They must be seated in the designated area. Once the team has finished they will return to the concourse and back to their seating in the stands. The alternates will follow directions to move to the alternate floor seating as the team moves to warm-ups. They will be in a holding area until their team moves to the floor to compare.
<ul> <li>until their team moves to the floor to compete.</li> <li>12. The coaches and the music person will be given a badge to wear to the floor. This badge cannot be exchanged with anyone and they will be taken-up as the team leaves the floor.</li> </ul>
<ul> <li>13. The music person must report immediately to the music area once the team is called to warm-ups. Please note that each team must have someone in the music area. The sound technician is not responsible for making decisions if something happens. A delay of meet can be given if the sound area has to wait on someone to return to that area.</li> <li>14. NO ADDITIONAL COACHES OR TRAINERS MAY ENTER THE WARM-UP/COMPETITION AREA!</li> <li>15. Teams will exit on the back side of the mat (Where they entered the floor) off the same side they are seated on. At that time, they will return to their assigned section through the lower section of the concourse. (NOTE: This is a change from last year.)</li> <li>16. Teams will remain in their assigned areas. Restrooms are available.</li> <li>17. Team member must not attempt to sit with their fans and parents. They must remain in their assigned area.</li> </ul>
<ul> <li>Check all charts and ask questions as needed. [pcarters@aol.com]</li> <li>2. You will locate a chart of performance times and admission times in this packet or on line.</li> <li>3. Buses will follow specific Directions. Bus Drivers will be directed to the South Side of the arena. They will park on the South Side. Tunnel Entrances will be marked by Side One and Side Two. (See map.)</li> </ul>

		trance (odd number teams)	
DAY O		Entrance (even number teams) Tunnel One – 2A teams	
DATO	Session One	Tunnel Two – 4A teams	
		Tunner Two – 4A teams	
DAY O	NE Session TWC	D Tunnel One – 3A teams	
		Tunnel Two – 6A teams	
DAYT	WO Session ONE	Tunnel One – 5A teams	
		Tunnel Two – Private/Publix A teams	
DAYT	WO Session TWC	D Tunnel One – COED	
		Tunnel Two – 7A	
(Numbers are lo	ocated on the team	n rotation schedule!)	
5. Bus Driv	ver's will park in the	e South parking lot beside the building –	
located	right beside the reg	gistration tunnels. Bus drivers who wish to	
enter th	e building will have	e to go to the PASS GATE. They will not be	
allowed	to enter through the	he Registration Tunnels.	
	Buses will pull to t	the South side of Centreplex and will park in	
	-	will be directed. All bus drivers enter the	
pass gate with I			
		if	
		Iniform. The team must be in uniform and	
-	o move to warm-up		
	All teams will follow the staff member to the appropriate area. All personal items will be left in the stands during rotations.		
•		ion do not enter the warm-up area with	
	-	hey go directly to their assigned seating.	
Read Carefully	arefully – Arrival Information. Buses will be directed.		
	MORNING SESSIONS		
Sessio	n Arrival T	ïme Teams	
Sessio	<b>n One</b> 9:00 AM	– Warm- First 16 teams arriving by 8:30.	
PART	<b>A</b> – ups start	t right Registration opens at 9:00.	
Teams	after this	s - be on Teams 1 – 16.	
perfor	ming time!	Warm-ups begin around 9:15	
the first	st half	Competition begins promptly at	
of ses	sion	10:00 AM	

	Session TWO	9:30 AM - Arrival	Registration will open at 9:30
	PART B	Time	for Teams 17 – 32
	Teams		
	performing		Rotations run continuously. Be
	the second		prepared to arrive early and go
	half of session		directly to your seats.
		AFTERNOON	SESSIONS
	Session One	2:00 PM – Warm-	First 16 teams performing arrive
	Part A –	ups start right	by 1:30.
	Teams	after this so be on	Registration opens at 2:00 for
	Performing	time!	Teams 1 – 16
	the first half		Competition begins promptly at 3:00.
	Session TWO Part B –	2:30 PM – Arrival Time	Second 16 teams performing arrive by 2:00.
	Teams	Time	Registration will open at 2:30
	performing		for Teams 17 – 32
	second half of		Competition begins promptly at
	session.		3:00.
Registration	<ul> <li>in the two tunnels on the tunnel.</li> <li>Reminder: <ol> <li>All team members</li> <li>All team members</li> <li>and the coach members</li> </ol> </li> <li>Reminder: <ol> <li>All team members</li> <li>and the coach members</li> </ol> </li> </ul>	e South Side of the an ers, coaches, and the der to check-into the ection is called to reg ince. Bags are subject k-in until all members aches, music person, resent. completed prior to en own tape. Trainers w ect to search. Remen ay carry a team bag in	e Side for each team. It will occur rena. Please unload at the correct music person MUST ARRIVE at the arena. Please be on time and in istration. You should line-up in the t to search. NO ONE will be s of the school competition team team (up to 16) and up to four tering the warm-up areas. You vill be available in the Warm-up nber cinch bags for team members n. directed to your registration area.

	BE COLD AND RAINING. YOU WILL HAVE TO REMAIN OUTSIDE or in tunnel as space allows UNTIL your TEAM IS REGISTERED. Remember all team members must be in their uniforms at this time. DRESS APPROPRIATELY – COATS/Warm- up pants/JACKETS/RAIN JACKETS AS NEEDED. THERE WILL BE FOUR TEAMS REGISTERING AT A TIME SO REGISTRATION WILL GO PRETTY FAST.] IMPORTANT: Because of the ice on the arena and the air blowing from above the arena can be cold. Please dress accordingly. Jackets, pants worn over briefs, etc. to help the team keep warm. Gloves may be brought in to keep hands warm. All items must be left in your seat when you begin rotation through warm-ups. No items or bags may be taken into the warm-up area. Remember all items coming into registration should fit into your backpack or team bag.
Competition	<ol> <li>All teams must be ready to compete once they register.</li> <li>You will be seated as a team in the back two sections of this arena. Please follow your guide. Space are labeled by performance numbers. A bathroom is located upstairs in the back on each side. A second set of bathrooms will be located on the competition floor. Prior to your call to rotation we ask that you remain in the assigned area. We will be unable to search for teams or team members.</li> <li>Teams will be called down to the seating area beside the entrance to the actual competition floor in the order they are to compete. The four alternates will be provided seating and will go straight to that area when the team goes to warm-up rotation.</li> <li>MAT ONE: Teams will have approximately five minutes on this mat and will be able to stretch, jump, and work on standing tumbling if safety permits. (Times may vary based on the procedures on the main mat.)</li> <li>MAT TWO: Teams will have approximately five minutes on this mat to work with standing or running tumbling.</li> <li>Math THREE: Teams will have approximately 8 minutes on this mat to work on partner stunts and pyramids. Running tumbling can also be practiced on these mats. [IT is highly suggested that all coaches practice a warm-up schedule with the team so that they know what to do and when on each mat. USE the time wisely.]</li> <li>Once you have completed the time on the three mats you will be asked to wait at the curtain until your performance. Teams will hear their name announced. While at this curtain we ask that you remain quiet. You can be heard on the competition floor. Be fair to your fellow competitors.</li> <li>No music is allowed in the warm-up areas.</li> </ol>
	5. NO music is anowed in the warm-up areas.

	10. Once you have completed your performance you will exit out of the
	front side of the arena that you entered. You will then be directed to
	return through the downstairs concourse tunnel to your assigned
	seats.
MUSIC	2. Every school must have a music person to remain at the music area
	while their competition team is on the floor.
	3. There will be no orientation period for music prior to
	competition. Tapes must be cued prior to beginning warm-up rotation.
	Teams may not come on the competition floor to cue music. There is no
	music in the warm-up area.
	4. A sound technician will be present to assist with the music volume
	during competition.
	5. One coach or school representative will be responsible for starting and
	stopping the CD or tape during the routine. This person will move
	directly to the music area when directed by the staff. A mask is
	required.
	6. Use only regular size CD (no cutouts). Have two copies.
	7. <u>Coaches must bring a backup CD to the floor with them and it must be</u>
	<b><u>cued</u></b> . Anyone having to go back into the stands to obtain the second or
	backup tape will receive a penalty for delay of meet. If a coach has to
	send to the stands or return to the stands to obtain another copy of the
	music a <b>Delay of Meet</b> penalty will be issued.
	8. The GHSA will not be responsible for music recorded on iPods or
	<b>iPhones</b> . You will take full responsibility for any issues which may occur
	with this type media. If using these for your own protection make sure
	you are in airplane mode and that the volume is turned up. Deductions
	for <b>Delay of Meet</b> may occur and teams may not be able to repeat
	routines where the fault of the music issues are a team issue.
	9. When using the Iphone or Ipods, we will not take responsibility for
	starting the music, for the music stopping or for the music volume.
	There have been a number of issues this year with these digital devices
	and with volume. This is the responsibility of the team music person.
	Please work with your music person.
	10. Teams will not be placed back into rotation if this is an issue. Music
	issues must be corrected while the team is still on the floor and a second
	CD available. Delay of Meet penalties will be called.
Medical	Athletic Trainers will be available for medical assistance.
Personnel and	TEAMS WISHING TO TAPE must bring their own tape for participants to
trainers	<u>use.</u>
	• Teams bringing personal trainers may use them in the stands prior to the
	beginning of the rotation. Once a team begins rotation the Athletic
	Trainers and medical personnel assigned by the Civic Center will be
	responsible for assisting teams. Personal School Team trainers may not
	come to the floor unless they are one of the two approved coaches or
	the music person who have credentials to enter the competition floor.

	<ul> <li>All trainers must enter through the main gate or the pass gate with a GHSA pass.</li> <li>ALL TEAMS MUST BE DRESSED WHEN THEY ENTER THE ARENA. If a team wishes to change after their performance we ask that use the dressing areas located between the two registration areas. No one should be changing in a public restroom or in the stands. (Including male and female team members)</li> </ul>
	All coaches be aware of your team and where they are at all times. Do not allow team members to leave the arena. Ask team members not to try to go up front and sit with parents. This takes up public seating and sold tickets.
GHSA – RULES	No FLASH PHOTOGRAPHY!
AND GUIDELINES	No lights off of camera, phones or other recording devises. Any type of light could result in remove from the arena.
	No gift bags may enter the arena.
	NO noise makers in the arena.
VISITING	Any team wishing to visit during the session they are not competing please
SESSIONS	enter through the PASS GATE. Please do not try to enter through the registration tunnels.