

Tift County High School Performing Arts Center

1 Blue Devil Way
Tifton, GA 31794



Welcome

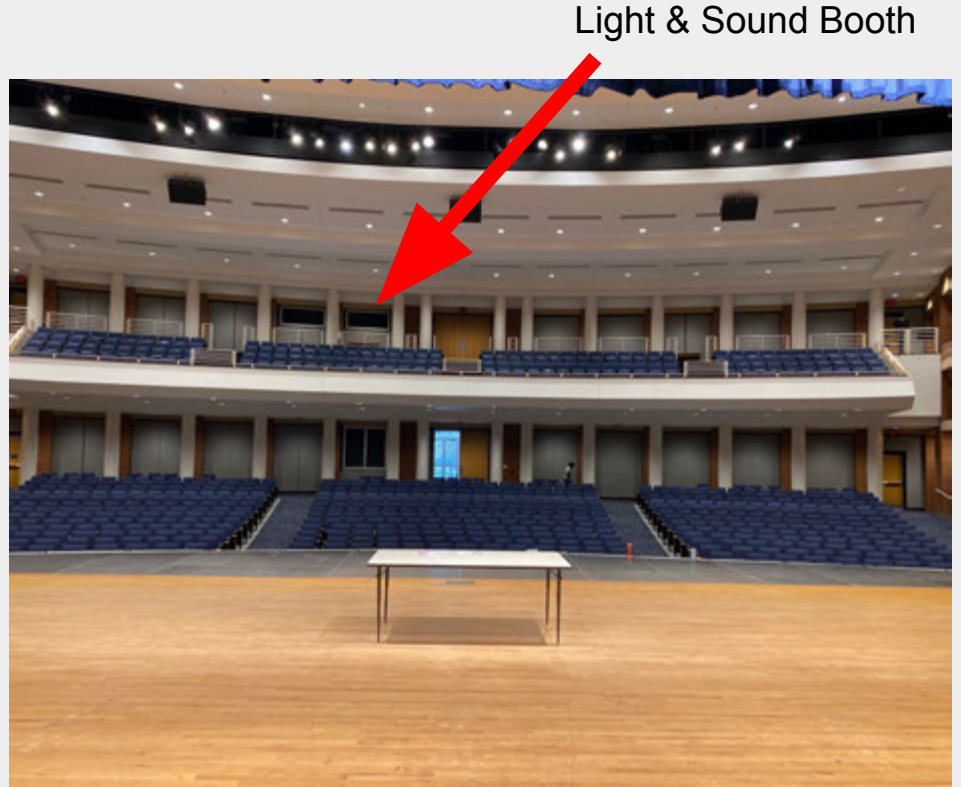
On behalf of Tift County High School, we welcome you to our Performing Arts Center! If you have any questions, please feel free to reach out to Joshua Bowyer.

Technical Director:

Joshua Bowyer - 443.739.0712 (josh.bowyer@tiftschools.com)

Facilities

- The house seats 769.
- The light and sound booth is located at the rear of the balcony (the entrance is upstairs).
- The stage is raised 3' 6" with two staircases on either side.
- There is ramp access on Stage Left side.



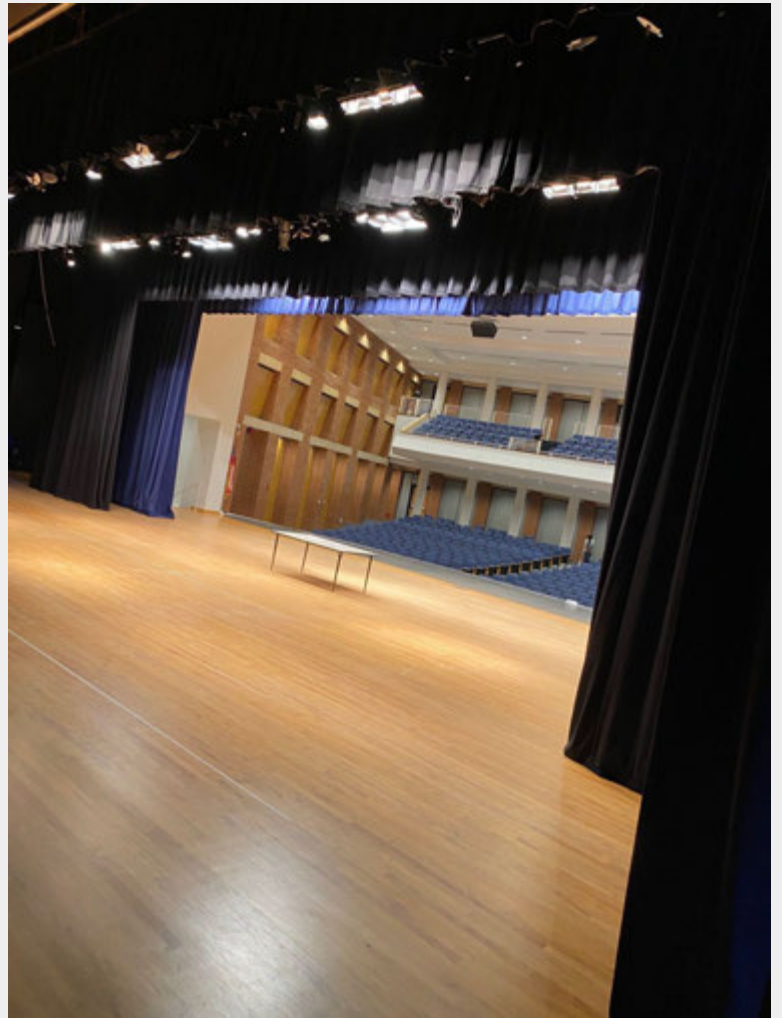
Front of Curtain



- The curtain pulley is on stage left.
- Acting space on the apron is 21' at center, down to 16' feet at the sides.
- Stair access to the audience is located on both sides of the stage.

Side to Side

The acting area behind the curtain is 69' 9" from stage left "go line" to stage right "go line".





Depth of Stage

- The midstage “go line” and traveler are 33’ 10” from edge of the apron.
- The rear “go line” and traveler are at 45’ 9” from the edge of the apron.

Set Height

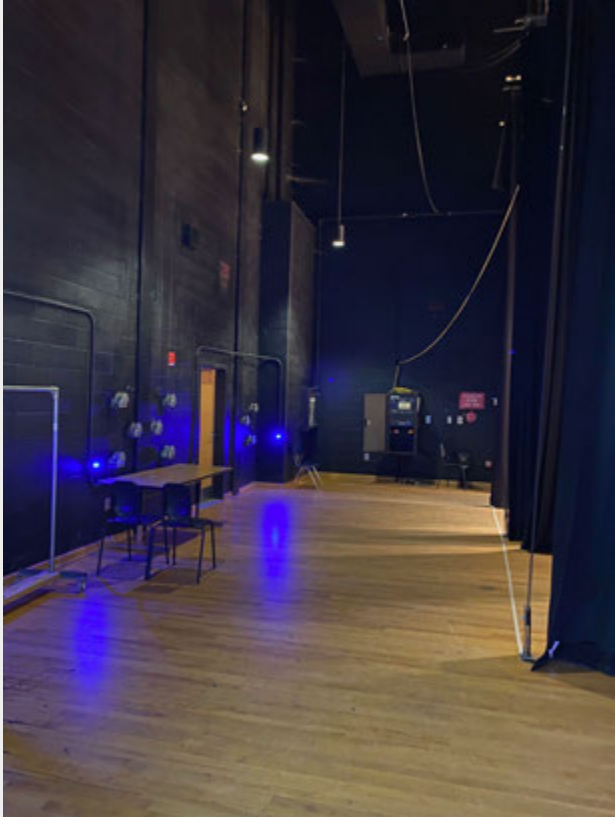
- Our stage will accommodate a set up to 20’ 9.5”.
- Anything above that will risk hitting objects on the batons, lighting, bar, and curtains.

Legs

- With the mid stage traveler opened, there are 3 legs on both sides:
 - Leg 1 is 4' 9"
 - Leg 2 is 6' 8"
 - Leg 3 is 9' 6"



Stage Left Wing



- The stage left wing is 13' 5" from the "go line" to the side wall.
- The dressing rooms on stage left will be locked; however, there will be one available if there is an emergency.

Stage Right Wing

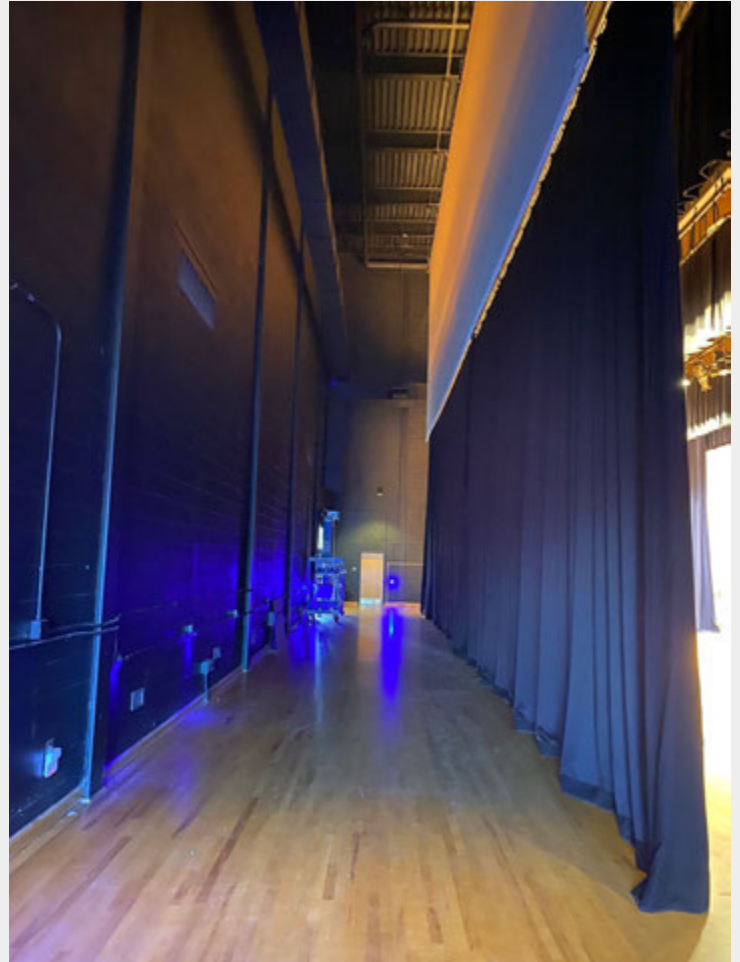
- The stage right wing is 13' 5" from the "go line" to the side wall.
- The piano box is 4' from the "go line".
- The rooms located on stage right are storage and dimmer racks- please do not try entering these rooms.
- Also on stage right is our piano box- it cannot be moved.
- Also onstage right, there is a door that leads to the back hallway.
- There is also a loading dock door that leads directly to the outside loading dock.



Crossover

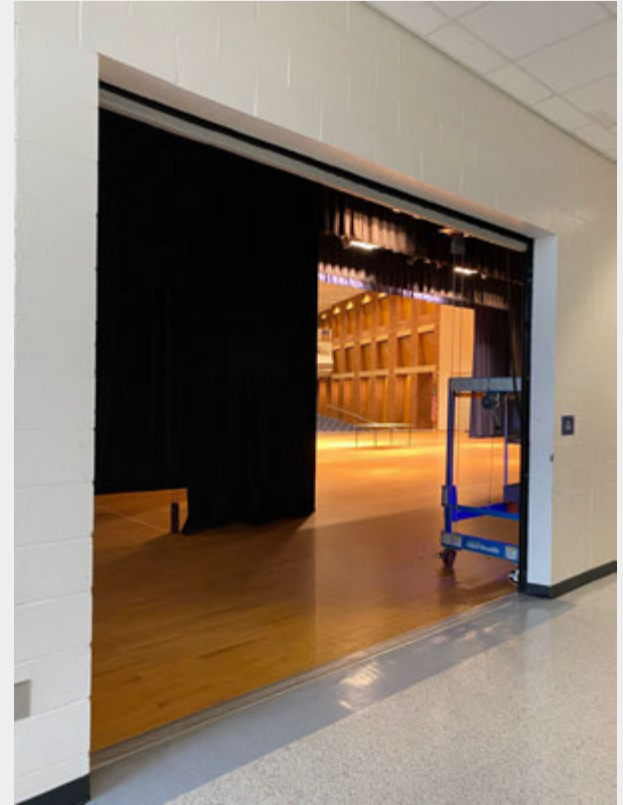
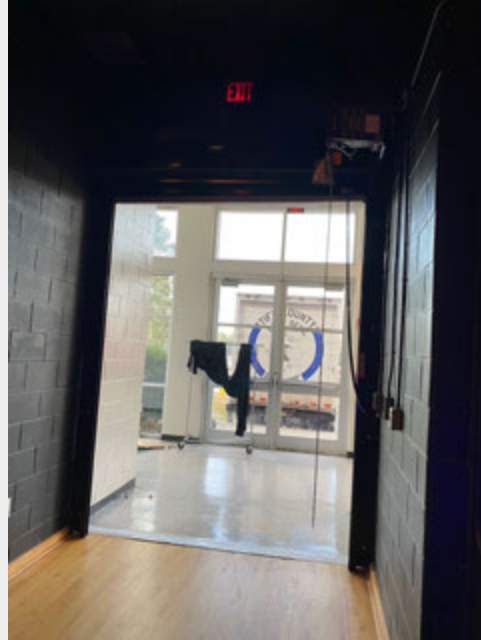
Back wall is 57' 8" from the edge of the apron, which leaves a 11' 10" crossover if using the rear "go line".

If using the middle "go line", there will be a 23' 3" crossover.



Loading Dock Doors

- There are two loading dock doors that lead into the PAC.
- Both are located on both sides of the stage.
- There is a switch to open and close these, doors.



Load In/Out



- There is only one loading door between the outside and backstage area.
- 8' width max
- 9' height max
- Any set piece outside this range WILL NOT fit through the loading doors.

Go Lines

- The stage is hardwood maple parkay flooring over poured concrete. There are no trap doors. Please do not nail, or screw into the stage floor.
- Sets can be lined up at the edge of the go lines before the timer starts.
- There will be a “go line” at the mid stage traveler. If you choose to use the area behind the mid stage traveler as an acting space, you will need to use the rear “go line”.

Sound

- Sound effects may be played through a Stereo 3.5 mm jack. I encourage you to bring your own CD player or laptop with your sounds and music already set.
- If you plan to use microphones, please bring your own portable system.
- We will help where we can.
- Contact Mr. Bowyer if you need help.

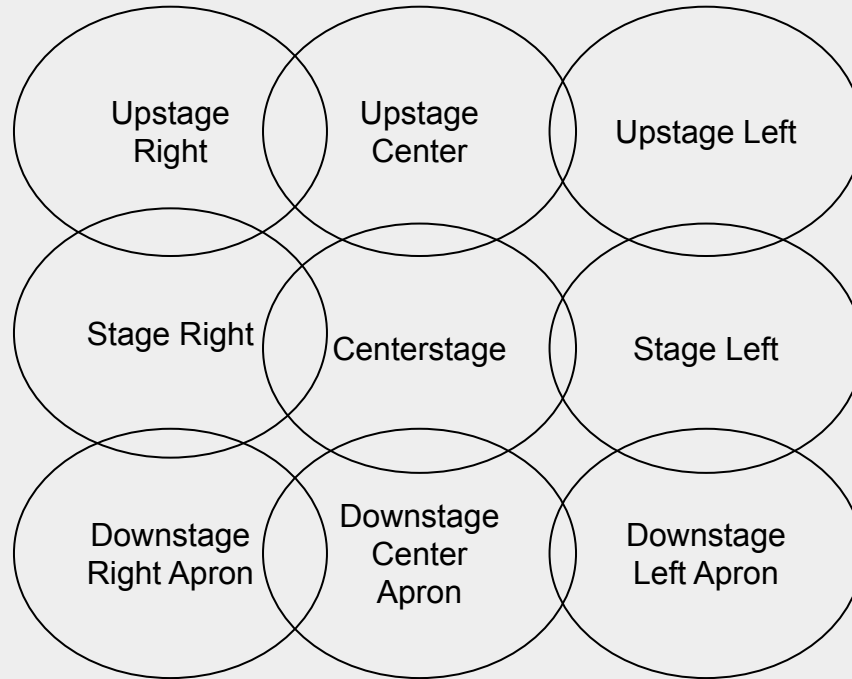


Lighting



- We have an ETC ION lighting console.
- Stage lighting will be set up into 9 preset zones.
- There will be a general wash preset.
- Two follow spotlights are available. They are both located in the balcony (each on the far sides).
- We will help where we can.
- Contact Mr. Bowyer if you need help.

Lighting Zones



STAGE DIMENSIONS

| | |
|---|--------------------------------|
| Proscenium | Width 60' 5" Height 20' 9 1/2" |
| Proscenium to Apron | 9' 2 1/2" at center point |
| Stage Extension Width Orchestra pit..... | 8' 7 1/2" |
| Curtain line to back wall Depth..... | 40' |
| Curtain line to last line..... | 29' 6" |
| First line to last line..... | 21'-6" |
| Distance from edge of stage to Act Curtain line at center (including 8' 7' 1/2" pit cover)..... | 17" 10" |
| Stage Center to SL fly gallery | 24' 8" |
| Stage Center to SR fly gallery..... | 25' 2" |
| Wing space SL | 18' 2" |
| Wing space SR..... | 18' 2" |
| Backstage crossover width | 11' 4" |

Stage Floor (including wing space): Hardwood maple parkay flooring over poured concrete.

There are no trap doors or stage crossovers. Please no nailing or screwing into the stage floor.

